

Exhibition

FRAMLINGHAM CAMERA CLUB



Catalogue

FREE ENTRY
UNITARIAN MEETING HOUSE
BRIDGE STREET, FRAMLINGHAM
5th - 7th September 2019
Open from 10 am until 5 pm (4 pm on Saturday)

Framlingham Camera club

We're friendly Suffolk Camera Club welcoming members of all ages and abilities.

We meet regularly on the third Thursday of each month at Brandeston village hall.

If you're interested in Photography why not join us? Whether you're a beginner or more advanced, you'll experience a warm welcome.

How to find us

Set your satnav for IP13 7AD. Like many village halls in East Anglia it can be awkward to find. There is a visual step-by-step guide on our website: <http://framcameraclub.org.uk>

What we do

Activities include competitions, talks, training, exhibitions, and visits to other clubs and events.

Take a look at our programme for the latest information about our future meetings. We'd love to meet you.

Our Exhibition

Our exhibition features approximately one-hundred images taken by our members.

Would you like to buy a photograph?

If you'd like to buy an image, please leave your contact details with the exhibition attendant. These will be passed directly to the photographer who then calls/email back to you.

You and the photographer can discuss whatever is necessary, for example what size you'd like it. Whether you'd like some text on it; if you'd like it scaled to fit an existing frame, and so on, and of course the price. Any negotiation is between you and the photographer; Framlingham Camera Club does not receive a commission and isn't involved in any way.

(We don't keep any of your details either.)

All we get is a little pride and recognition

Programme of events

— to end of 2019

- Thursday 19th September - Club Night. Print Competition (theme: "Street"). Up to two colour and two black-and-white. Judged.
- Thursday 10th October: Beginners and Improvers Session 4.
- Thursday 17th October - AGM and Barton Cup.
- Friday 1st November - Tripod with Woodbridge/Wickham Market
- Thursday 14th November - Club Night. DPI Competition (theme: "Golden Hour").
Thursday 21st November - Guest speaker: Ruth Grindrod. Ruth is a terrific landscape photographer based in Norfolk.
- December - Christmas Dinner, to be arranged. More details soon!

Provisional events, 2020

- Wednesday 29th January - Competition with at Stowmarket (Stowupland Village Hall).
8 prints and 8 Projected Images.




	Image	Photographer	Title	For Sale	Notes
1)		Steve Comish	<i>Night Life, Bologna</i>	No	
2)		Steve Comish	<i>Gerbera</i>	No	
3)		Steve Comish	<i>Quayside, Woodbridge</i>	No	




	Image	Photographer	Title	For Sale	Notes
4)		Steve Comish	<i>Surf, Shingle Street</i>	No	
5)		Steve Comish	<i>Portico, Bologna</i>	No	
6)		Steve Comish	<i>Organ, Bologna</i>	No	

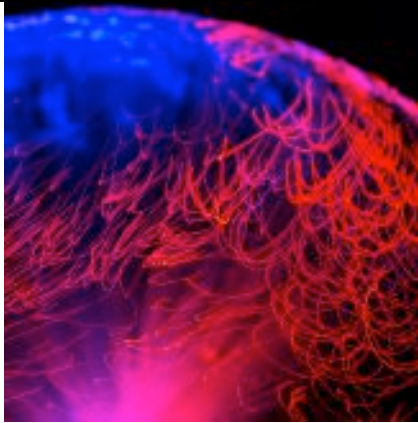


	Image	Photographer	Title	For Sale	Notes
7)		Michael Poole	<i>Chromatic Storm</i>	No	
8)		Michael Poole	<i>Iconic Overload</i>	No	
9)		Michael Poole	<i>Passing By</i>	No	

	Image	Photographer	Title	For Sale	Notes
10)		Michael Poole	<i>The Knives Are Out</i>	No	
11)		Basil Welch	<i>V8</i>	No	
12)		Basil Welch	<i>Classic reflection</i>	No	
13)		Basil Welch	<i>Hats off</i>	No	




	Image	Photographer	Title	For Sale	Notes
14)		Basil Welch	<i>Hot stuff</i>	No	
15)		Basil Welch	<i>Waiting for the moment</i>	No	
16)		Basil Welch	<i>Alvis ventilation</i>	No	





	Image	Photographer	Title	For Sale	Notes
17)		Szilvia Spiegelberger	<i>Hiding in Smoke</i>	Yes	
18)		Szilvia Spiegelberger	<i>Shadows in Porto</i>	Yes	
19)		Szilvia Spiegelberger	<i>Venice colours</i>	Yes	
20)		Szilvia Spiegelberger	<i>Waiting for a gondola</i>	Yes	


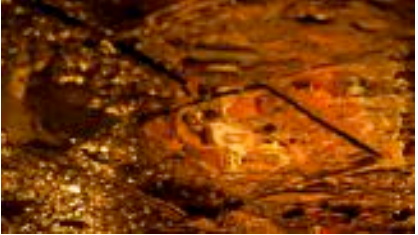



	Image	Photographer	Title	For Sale	Notes
21)		Szilvia Spiegelberger	<i>The joy of summer</i>	Yes	
22)		Szilvia Spiegelberger	<i>Reflections in Venice</i>	Yes	
23)		Sherie Brinkley	<i>Gentle Giant</i>		
24)		Sherie Brinkley	<i>Summer Gold</i>		
25)		Sherie Brinkley	<i>Majestic White</i>		






	Image	Photographer	Title	For Sale	Notes
26)		Sherie Brinkley	<i>A Place To Rest</i>		
27)		Sherie Brinkley	<i>Busy Bee</i>		
28)		Sherie Brinkley	<i>Heavenly Light</i>		
29)		James Walker	<i>Purple Pasque in Scent Bottle</i>	No	Part of a series of still life images with added texture
30)		James Walker	<i>Total Blockage</i>	No	Images of India





	Image	Photographer	Title	For Sale	Notes
31)		James Walker	<i>Books and Tulips</i>	No	Part of a series of still life images with added texture
32)		James Walker	<i>Pears with Texture</i>	No	Part of a series of still life images with added texture
33)		James Walker	<i>White Anemone in Bud Vase</i>	No	Part of a series of still life images with added texture
34)		James Walker	<i>Posers</i>	No	Images of India






	Image	Photographer	Title	For Sale	Notes
35)		James Walker	<i>Toy train</i>	No	Images of India
36)		James Walker	<i>Street Market</i>	No	Images of India
37)		Sam Tassera	<i>Framlingham Castle</i>	Yes	Taken on a walk around the Mere
38)		Sam Tassera	<i>Manhattan Barbers</i>	Yes	Taken on a recent trip to New York
39)		Sam Tassera	<i>Manhattan Bridge looking up</i>	Yes	Taken on a recent trip to New York




	Image	Photographer	Title	For Sale	Notes
40)		Sam Tassera	<i>Nature's Path</i>	Yes	
41)		Sandra Smith	<i>Blue and Yellow (2)</i>	No	Postcard
42)		Sandra Smith	<i>Golden Hour on the Bay</i>	Yes	Taken on Cape Cod. £20






	Image	Photographer	Title	For Sale	Notes
43)		Sandra Smith	<i>In the Window</i>	No	Department Store dummies in Florence
44)		Sandra Smith	<i>Ice Creams</i>	No	Street image in Tuscany, un-noticed by the subjects.
45)		Sandra Smith	<i>Enjoying the Parade</i>	No	Street Scene in Siena
46)		Sandra Smith	<i>Blue and Yellow (1)</i>	No	Postcard
47)		Kevin Brinkley	<i>Talacre Old and New</i>	Yes	Talacre Lighthouse, tide out. 3 exposures overlaid.





	Image	Photographer	Title	For Sale	Notes
48)		Kevin Brinkley	<i>Talacre Lighthouse</i>	Yes	Talacre Lighthouse, tide out. 3 exposures overlaid.
49)		Kevin Brinkley	<i>Derwent Water</i>	Yes	Old jetty at Derwent Water Hotel.otel.Hot wl
50)		Alan Sarsby	<i>Out of Fuel</i>	Yes	Found on Dunwich beach.
51)		Alan Sarsby	<i>Shoveller</i>	No	Taken at RSPB minsmere
52)		Alan Sarsby	<i>Next year's bee</i>	Yes	An insect hibernation hotel in our garden. It's a leafcutter bee






	Image	Photographer	Title	For Sale	Notes
53)		Alan Sarsby	<i>Shortbread</i>	No	Mass bake of shortbread for a funeral tea, run by the Earl Stonham WI.
		Karen Hopkinson	<i>Golden Hour</i>	No	Taken at a Club outing to Framlingham mere.
54)		Karen Hopkinson	<i>All Hands to the Helm</i>	No	Taken in Negumbo Sri Lanka, weeks before the bomb attacks.
55)		Karen Hopkinson	<i>Enjoying a Cool Down</i>	No	Market place in Burma.
56)		Karen Hopkinson	<i>Into Infinity</i>	No	Negumbo Sri Lanka.




	Image	Photographer	Title	For Sale	Notes
57)		Karen Hopkinson	<i>Brotherly Love</i>	No	Taken in a village in Laos where boys seem to enjoy looking after their young siblings
58)		Cara Duffy	<i>Sunset over North Sands</i>	Yes	
59)		Cara Duffy	<i>Wind in the Reeds</i>	Yes	





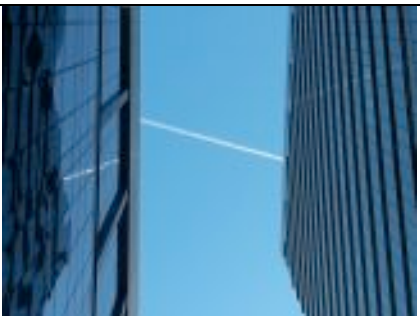
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60)		Cara Duffy	<i>Reach to the sky</i>	Yes	
61)		Cara Duffy	<i>Standing Proud</i>		
62)		Cara Duffy	<i>Hedge Frontage</i>		
63)		Cara Duffy	<i>Street Food</i>		Reffen DK
64)		Simon Garrett	<i>Jet trail</i>		





	Image	Photographer	Title	For Sale	Notes
65)		Simon Garrett	<i>Registan Square, Samarkand</i>		
66)		Simon Garrett	<i>Ready to drink</i>		
67)		Simon Garrett	<i>Mother and toddler group</i>		
68)		Simon Garrett	<i>More housing for Fram</i>		





	Image	Photographer	Title	For Sale	Notes
69)		Simon Garrett	<i>Final approach to land</i>		
70)		Simon Garrett	<i>Friends sharing a book</i>		
71)		Simon Garrett	<i>Winter dawn</i>		
72)		Simon Garrett	<i>Mixed bag</i>		







	Image	Photographer	Title	For Sale	Notes
73)		Simon Garrett	<i>Silk Road - outside the city walls</i>		
74)		Malcolm Pease	<i>A Study in concentration</i>	no	Stone mason on the Island of Brac, Croatia
75)		Malcolm Pease	<i>Stairway to Heaven</i>	no	Steps up to Whitby Abbey
76)		Malcolm Pease	<i>Tea Break</i>	no	A break from the heat in Jaipur
77)		Malcolm Pease	<i>Indian Little Egret</i>	no	Jodhpur N.India
78)		Richard Rogerson	<i>Columbine Hall</i>	Yes	










	Image	Photographer	Title	For Sale	Notes
79)		Richard Rogerson	<i>Framlingham Church</i>	Yes	
80)		Richard Rogerson	<i>Debenham Lake</i>	Yes	
81)		Richard Rogerson	<i>Framlingham Skeleton</i>	Yes	
82)		Nigel Smith	<i>Bramley</i>		postcard
83)		Nigel Smith	<i>Framlingham Castle</i>		

	Image	Photographer	Title	For Sale	Notes
84)	 A photograph of a model sailboat with a white hull and a sail with black and white stripes, sitting on a light blue windowsill. The window behind it has a white frame and a small white bag hanging from the handle.	Nigel Smith	<i>Dry Dock</i>		postcard
85)	 A close-up photograph of a single white flower with a yellow center, surrounded by vibrant green leaves. The background is dark, making the flower and leaves stand out.	Nigel Smith	<i>Large White</i>		
86)	 A long exposure photograph of a beach scene. The water is blurred into horizontal streaks, and the buildings on the shore are also blurred, creating a sense of motion and time passing.	Nigel Smith	<i>Shingle Street</i>		Long Exposure
87)	 A photograph of a town at night, with its lights reflecting on the calm water in the foreground. The buildings are silhouetted against the dark sky, and the water is a mirror of the lights.	Nigel Smith	<i>Woodbridge Quays</i>		



Framlingham
Camera Club

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